

Dance Open

A M E R I C A



Italy, Rome April 1-2-3 to 2022

Registration Deadline, March 1th 2021

REGISTER HERE <https://www.danceopenamerica.org/app-page>

Dance Open America Welcome you to this sensational unforgettable experience to be part of our International dance community in Italy, Rome.

Rome is located on the western coast of central Italy along the Tevere River. The capital of the Lazio region is Italy's largest city with a population of 2,654,100 and over 2600 years of richness in art, history, architecture, monuments and culture.

There is endless beauty to be experienced here than any other place in the world. Rome offers numerous breathtaking sights, with such famous monuments as the 1st century Colosseum, the Forum, the Circus Maximus, the Baths of Caracalla and Catacomb, and the well preserved Pantheon temple in Piazza della Rotonda. From the Renaissance-Baroque came the extravagant Vatican City and St. Peter's Basilica's very lavish church which attracts thousands of visitors to see its beautiful paintings and architecture. The Spanish Steps are just apart from the many temples, Christian basilicas, Romanesque churches, Renaissance palazzi, numerous piazzas, parks, museums and fountains constructed in Rome, to form one of the world's most beautiful cities. Try taking a leisure stroll through the streets of Via Condotti and Via Veneto in the centre, filled with several elegant stores, or even along the Roman Forum.

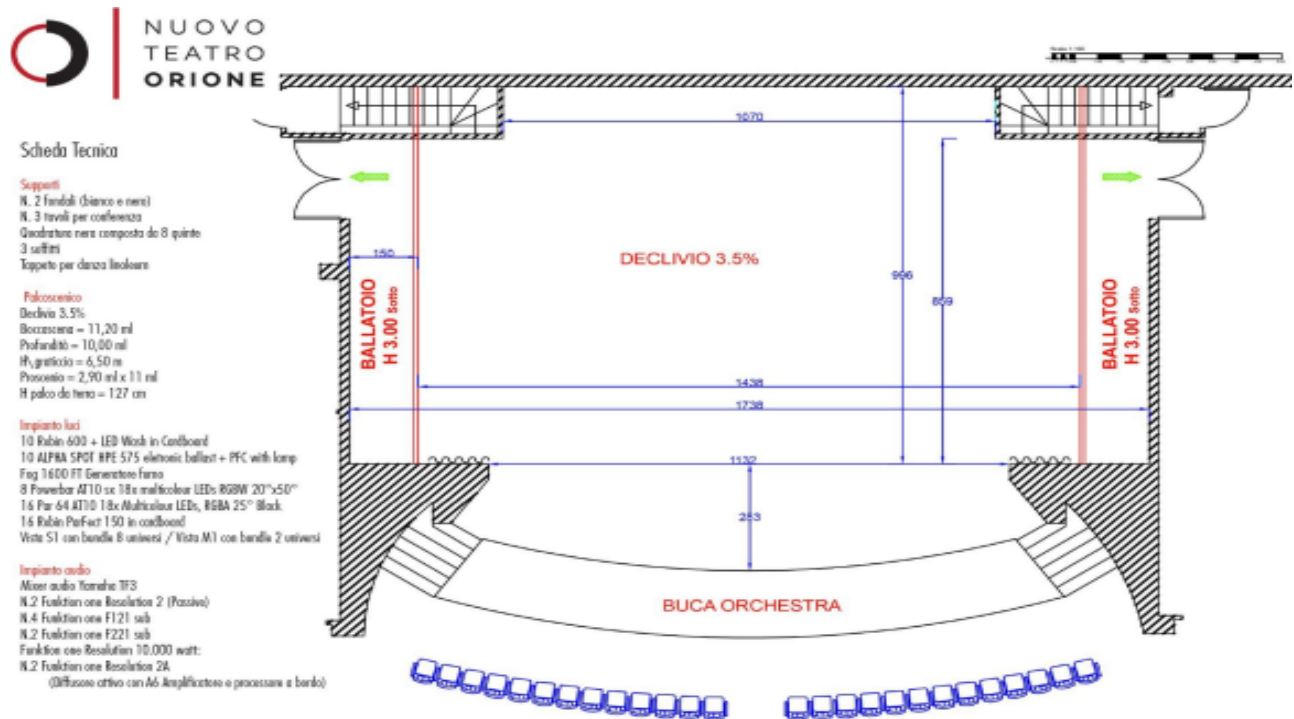
Rome has an atmosphere unlike no other city - a fascinating and energetic capital which also offers relaxation within its many coffee shops, fabulous restaurants, casual city spots, squares and parks. Trastevere, home of the historic Santa Maria Trastevere, is undoubtedly one of the most vibrant areas of Rome with its hot night spots like Trastè - especially in the summer. Plus the Prenestino and Tiburtino university areas, not far from S. Lorenzo, have a wide variety of pizzerias and bars. Its intense blend of culture and entertainment shall make your stay in Rome unforgettable.

NUOVO TEATRO ORIONE



Nuovo Teatro Orione, Via Tortona, 7, 00183 Roma RM

<https://goo.gl/maps/mAHN6jxWM8Ttm>



IMPORTANT INFORMATION

ROME AIRPORT TO THEATER

TEATRO NUOVO ORIONE

Via Tortona, 7, 00183 Roma

[https://www.google.com/maps/dir/Rome+Ciampino+Giovan+Battista+Pastine+Airport+\(CIA\),+Via+Appia+Nueva,+1651,+00040+Ciampino+RM,+Italy/Via+Tortona,+7,+00183+Roma+RM,+Italy/@41.8385262,12.5186872,13z/data=!3m1!4b1!4m14!4m13!1m5!1m1!1s0x132588b6389de903:0xedb6061d8fc5510d!2m2!1d12.5928607!2d41.7991399!1m5!1m1!1s0x132f61ee815e2c03:0x91b1df8fd370efb6!2m2!1d12.5153732!2d41.8795834!3e0](https://www.google.com/maps/dir/Rome+Ciampino+Giovan+Battista+Pastine+Airport+(CIA),+Via+Appia+Nueva,+1651,+00040+Ciampino+RM,+Italy/Via+Tortona,+7,+00183+Roma+RM,+Italy/@41.8385262,12.5186872,13z/data=!3m1!4b1!4m14!4m13!1m5!1m1!1s0x132588b6389de903:0xedb6061d8fc5510d!2m2!1d12.5928607!2d41.7991399!1m5!1m1!1s0x132f61ee815e2c03:0x91b1df8fd370efb6!2m2!1d12.5153732!2d41.8795834!3e0)

HOTEL OPTIONS

https://www.tripadvisor.com/HotelsNear-g187791-d7712144-Teatro_Orione-Rome_Lazio.html





GENERAL INFORMATION

Dance Open America is the new alternative to reveal the new generation of exceptionally talented dancers. A place to unite people from all cultures and ethnicities, a place where we all can be one joined strata. Our mission is to enable dancers to become innovative and skilled performers, allowing them to reach their full potential by opening their possibilities to work with other dancers, choreographers, teachers and directors. We aim to enhance the love for the art form by preserving and developing the heritage of dance and culture of freedom of expression.

Dance Open America is open to dance students from all over the globe, accepting dancers ages 8-23 years old.

A participant's age for the entire Dance Open America season is determined strictly as of January 1, of the year of the competition. A competitor can compete with a school or as an independent.

Professional dancers up to 23 years old are eligible only if they have had experience as a trainee, apprentice or corps de ballet.

The ages for ensemble pieces will be averaged/combined between the ages of all participants. The category of the ensemble will depend on the result of this average.

Depending on the average age of the dancers, Pas de Deux and Duo/Trio may be judged in a separate category.

Dance Open America directors will determine, from the number of registered male competitors within an age division, whether or not males will compete with or separately from the females in a given category.

Soloist competitors can choose to enter one or more solos in either: classical ballet or contemporary category or both. However, the highest scoring solo for that competition will be considered for award and placement qualification. A soloist

competitor will not be awarded both the Gold and Silver medals within the same category.

*We encourage all participants, parents, and teachers to check our website <http://www.danceopenamerica.us> and **FOLLOW ON FACEBOOK, AND INSTAGRAM** for the latest registration information and other updates.*

To register, you can use your account with Dance Comp Genie. If you do not have an account, you must open an account before registering. Verify that all the data is entered correctly. After completing the registration, including the payment section, you will receive a confirmation email to the email address provided in your Dance Comp Genie account.

Divisions

Rising: Age 8 to 10 years

Junior: Age 11 to 13 years

Teen: Age 14 to 16 years

Senior: Age 17 to 19 years

Professional: Age 20 to 23 years

Style

Ballet Classical

Contemporary

IMPORTANT NOTE: Each style will be judged separately, Classical, Contemporary pieces will be judged independently in each category. You can compete in both styles.

Categories

Solos Classic /Solos Contemporary

Duos/trios Contemporary / Pas de Deux Classic

Ensembles: Over 4 participants.

BEGINNER	8 TO 12 YEARS OLD
INTERMIDIAN	13 TO 16 YEARS OLD
ADVANCE	17 TO 23 YEARS OLD

Pas de Deux (Classical) Required to select from repertoire list. Adagio and Coda only, Variations are not permitted. Only apply for Teens ,Senior, Professional

Solos up to 2:45 min

Pas de Deux up to 6:00 min

Duo/Trio up to 3:00 min

Ensemble (4-7 dancers) up to 4:00 min

Ensemble (8 + dancers) up to 5:00 min

Evaluation Process

Each competitor will be judged independently in each style

Each of the three (3) Judges will score in these 4 areas:

Artistic 25 points total

Technique 25 points total

Musicality 25 points total

Lines 25 points total

TOTAL 100 points max per Judge

The judges' scores are final and unappealable

Scores

There will be three (3) professional qualified judges at the competition. While dancers are on stage competing, each judge will give individual critiques and comments and then they will announce the level the dancer received based on score. (Bronze, Silver, Gold, DOA Diamond)

Each competitor will receive a score out of 300 possible points. Every performance is expected to be age appropriate and family friendly. Any routine

that is considered by the judges to be inappropriate, either dance moves, costumes, or music, will be subject to disqualification.

3 judges

DOA Diamond 282-300

Gold 270-281

Silver 258-269

Bronze 240-257

Under 240 no medal awards

FIRST PLACE Gold Medal

SECOND PLACE Silver Medal

THIRD PLACE Silver Medal

Dance Open America will mention **“Top 15”** in each division.

Dance Open America Special Awards

-D.O.A Grand Prix (only for teens, seniors and professional)

-D.O.A New Generation Star (for Rising and Junior dancer

-D.O.A Outstanding Choreographer

- D.O.A People's Choice Award (Audience Award)

D.O.A Outstanding Classical Dancer

D.O.A Outstanding Contemporary Dancer

-D.O.A Best Ensemble Award

-D.O.A Best classical Pas de Deux

-D.O.A Best Contemporary Duo

-D.O.A Outstanding School Award

-D.O.A. Outstanding Instructor Award

DOA judges will award outstanding competitors with cash prizes, gift certificates, summer intensive dance scholarships, professional contracts, studio tuition scholarships, dancewear, dance shoes, photo opportunities, or other special awards.

Competition ENTRY FEES

For the international regional in Europe payment will be made in EUROS

Registration Fee: \$55 non-refundable

Solos classic/ Contemporary : \$95 each

Pas de Deux : \$60 (per dancer)

Ensemble: \$55 (per dancer)

IN ORDER TO RESERVE SPACE IN ANY INTERNATIONAL OR REGIONAL, DANCE OPEN AMERICA MUST RECEIVE THE REGISTRATION FEE DEPOSIT OF \$85 per dancer, 60 days before the competition. The \$85 Registration fee is non-refundable.

All fees must be paid in full 4 weeks before the competition. Discounts applied cannot be combined with any other offer. In the event that entries are received within 1 week of the competition, a \$10 per entry late fee will be added, only if the entries were able to be added to the schedule based on available space.

Payment may be made by credit card, cashier's check or money order. No personal or studio checks will be accepted. All fees are non-refundable.

No entry is guaranteed until payment has been processed. A confirmation email will be sent to each studio for their records and approval.

Please be sure to check that everything is correct.

Music

Each competitor will be required to provide their own music using an MP3 file and will be required to upload their music as part of their registration.

All music must be recorded at competitor's desired speed and cued properly at the beginning of the music. No adjustments to music can be made at the

competition and due by the last day of registration. Studio directors/competitors must have a backup CD (CD-R) readily available.

Performing on Pointe

We are strongly committed to ensuring the safety and well-being of all dancers, and especially of our youngest participants. Please make sure that you adhere to the guidelines set forth below:

Students Age 10 and under: we highly suggest performing on flat.

Students Age 11 and older: we strongly encourage performing on pointe.

Selection for the Grand Prix DANCE OPEN AMERICA IN THE USA Finals (280 is the total score to be eligible for the Final)

Master Classes

Unique scoring is based solely on the judge's evaluation during on-stage performance. However, This is where dancers will be evaluated and considered for scholarships or company contracts. This mandatory class (for soloists and optional for ensemble dancers) is taught by a Master ballet teacher and will provide the judges and company directors the opportunity to observe each dancer in a studio setting in order to make a well-informed decision in offering a scholarship or contract. The criteria judges and company directors look for are: technique, artistry, and potential during the workshops as well as on stage.

Dress code for ladies: Black leotard, pink tights and pink ballet slippers.

Dress code for men: Black tights, white t-shirt, black or white ballet shoes.

Teacher Credential

When registering your dancers online, please be sure to list your Teacher and Director in the "Teacher" field of your registration process. If theater rules allow, we will distribute 2 Credentials per each school.

Due to each theater's security regulations, teachers / directors must provide a photo ID at the registration table located inside the theater. Please note that we will not be able to replace misplaced or stolen Credential.

Teachers and directors with their credentials will have access to participate in all master classes and open competitions. The competition schedule will be send via email two weeks before the event

Awards

Each competitor will receive a CERTIFICATE OF PARTICIPATION for their adjudicated scores. In addition, a high score awards medal will be given to the top scores in each category within an age division. DOA reserves the right to limit awards based on number of entries in the category. DOA judges will award outstanding competitors with cash prizes, gift certificates, summer intensive dance scholarships, professional contracts, studio tuition scholarships, dance-wear, dance shoes, photo opportunities, or other special awards as available and at their discretion.

The Grand Prix Award will be presented to a dancer in the teen, senior or professional age division. Selection will be done by the DOA judges panel in the category of classical ballet and contemporary dance. In order to qualify for the Grand Prix DOA Award, a soloist competitor must compete in both a classical ballet solo and contemporary/lyrical dance solo.

Scholarship Offer

Participants who receive scholarship offer or letter of interest/acceptance from Dance Open America International Regional should follow up directly with the contact information provided from the presenting school or company. We kindly ask participants to then inform our regional office once any offers have been formally accepted.

Videos and Photography

Dance Open America will provide professional photography and video of each competitor's performance for purchase. No personal flash photography or videotaping will be permitted inside the competition venue. If photography or videotaping is identified, DOA reserves the right to confiscate the camera/video equipment and disqualify the competitor's performance.

Release Agreement

By signing the Dance Open America Release Agreement, all registered competitors grant permission to Dance Open America and its representatives to publish their photographs/videos on local or national television, promotional

videos, marketing materials, the internet, or any other visual media, as deemed fit by Dance Open America in an effort to promote its competitions.

All photographs/videos taken by Dance Open America and any independent representative commissioned by Dance Open America become the property of Dance Open America.

Dance Open America reserves the right to sell said photographs/videos at competition events and online for purchase of DVD or by download.

In addition, all representatives, staff, or kin of Dance Open America is released and held harmless from any and all claims for damages or injuries sustained while participating or attending any activity related to any and all Dance Open America events.

Additional Information

Dance Open America and the venue hosting the event are not responsible for any personal injury or property loss that is suffered by anyone attending or participating in the competition. Dance Open America reserves the right, when necessary, to relocate a competition site/date/time or expand a competition to a multiple day event if necessary. All changes to original submitted entries must be in writing; no verbal requests will be honored. Changes to original entries must be received seven (7) days before the competition event.

Dance Open America reserves the rights to change, delete, or add to any rules, regulations, or policies at any time deemed necessary. Dance Open America reserves the right to cancel any event due to lack of registration, weather, or other unforeseen circumstance. If an extenuating weather or unforeseen circumstance arises and Dance Open America cancels an event and it is not rescheduled, refunds or credits for the following year will be issued. If the event is rescheduled, no refunds will be given. Should an extenuating circumstance arise, please check the website and/or your email address that you registered under for any event updates. Dance Open America requests any questions regarding schedule changes should be submitted by the Studio Directors

CLASSICAL SOLO/PAS DE DEUX LIST:

RISING AGE CATEGORY

- *Coppelia (A. St. Leon) 1st Act Variation*
- *Don Quixote (M. Petipa) Cupid Variation*
 - *Fairy Doll (S. Legat)*
- *Flower Festival at Genzano (A. Bournonville) Pas de Deux Variations* • *Giselle (J. Perrot, J. Coralli) Peasant Pas de Deux Variations*
- *Graduation Ball (D. Lichine) Pas De Deux Variations*
- *Harlequinade (M. Petipa) Pas De Deux Variations*
- *La Bayadere (M. Petipa) Three Shade Variations*
- *La Fille Mal Gardée (B. Nijinska, D. Romanoff) Pas de Deux Variations* • *Le Corsaire (M. Petipa) Odalisque Variations*
 - *Paquita (M. Petipa) All Variations (except Principal Variations)*
 - *Raymonda (M. Petipa) All Variations (except Principal Variations)*
 - *Swan Lake (M. Petipa, L. Ivanov) Pas de Trois Variations*
 - *The Flames of Paris (V. Vainonen) Pas de Deux Variations*
- *The Sleeping Beauty (M. Petipa) Variations of Fairies, Bluebird Pas de Deux*

Rising competitors are allowed and encouraged to slightly modify and simplify the above variations to fit their technical skill level.

JUNIOR ,TEENS,SENIOR PROFESSIONAL AGE CATEGORY

- *Coppelia (A. St. Leon) Pas de Deux and all Variations*
- *Diana & Acteon (A. Vaganova) Pas de Deux and Variations -*
 - *Don Quixote (M. Petipa) Pas de Deux and all Variations*

- *Fairy Doll (S. Legat)*
- *Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations • Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II*
- *Graduation Ball (D. Lichine) Pas De Deux Variations*
- *Harlequinade (M. Petipa) Pas De Deux and Variations*
- *La Bayadere r (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol*
- Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.)*
- *La Esmeralda (M. Petipa) Pas de Deux and all Variations*
- *La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations*
- *La Sylphide (A. Bournonville) Pas de Deux and all Variations*
 - *Laurencia (V. Chabukiani)*
- *Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations*
- *Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude*
- *Napoli (A. Bournonville) Pas de Six and all Variations*
 - *Paquita (M. Petipa) All Variations*
 - *Raymonda (M. Petipa) All Variations*
 - *Satanella (M. Petipa) Pas de Deux and Variations*
- *Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations*
 - *The Awakening of Flora (M. Petipa) Variations*
- *The Flames of Paris (V. Vainonen) Pas de Deux and Variations*
- *The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations*

- *The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), BlueBird Pas de Deux and Variations, Wedding Pas de Deux and Variations.*

(Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)

- *The Cavalry Halt (M. Petipa) Pas de Deux and all Variations • The Talisman (M. Petipa) Pas de Deux and all Variations*



Warmest Wishes,

Deborah Marquez Founder/Artistic Director
Antonio Desiderio Co- Director

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